

Literacy

- Text studied for Summer term 1: '*The other side of truth*' by Beverly Naidoo
- Reading; inference, deduction and comprehension
- Fictional writing including use of figurative language
- Writing from a character's point of view
- Noting and developing initial ideas
- Drawing on reading and research where necessary
- In writing narratives, children consider how authors have developed characters and settings to magpie good writing skills

Text studied for summer 2: '*Tuesday*' by David Wiesner

- Writing a newspaper report
- Appropriate vocabulary
- Facts and opinions
- Quoting sources

Continuous work on SPAG: Present and past tense, use of commas, connectives, clauses, changing the position of clauses in sentences.

Humanities

Geographical Skills

Use of maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Coasts:

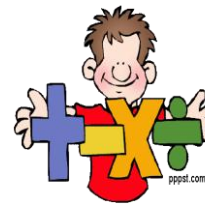
The life of coasts

- investigate what coasts are
- how are coasts formed
- processes of erosion and deposition
- different names of coasts around the world



Maths

- Time
- Measuring
- capacity
- money
- word problem solving
- temperature



Year 5 Summer 1 & 2, 2016

Moving on

&

Migration & Immigration

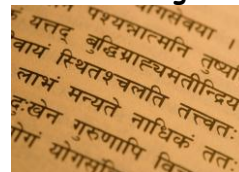
Expressive Arts

Cross curricular art work linked to Science- use of water colours, oil pastels and focus on animal art.

Artis -specialist teaching-drama.

Sanskrit

Prayer: Shantakaram
understanding meaning



Listening, Speaking,
Reading and Writing in
literation and Sanskrit
focus on: people,
food, school, places,
transport and nature.

Science

Topic: Living things and their habitats continued

- Flowering and non-flowering plants
- Mammals
- Birds
- Amphibians & insects

Topic summer 2: Animals including humans

- Life cycles
- Babies
- Growth
- Physical and emotional changes

P.E.

Specialist teaching:

- Athletics
- Cricket
- Yoga



PSHE

- Face new challenges
- Identify the range of jobs carried out by people
- research, discuss and debate topical issues, problems and events

PRE

Focus on - courage and gratitude

Story of Mahabharata

Pupils will learn the basic structure of the Mahabharata, through drama, multimedia, reading, research, performance and dance.