

Secondary Curriculum Information Pro-Forma

Subject:

Art and Design

Subject Leader:

Aarti Devalia

YEAR 7	Theme Title	Key Areas of Knowledge Acquisition	Key Skills and Processes Learned
Term 1 (September – October)	The formal Elements in Art	<ul style="list-style-type: none"> Learning about the key elements used to create any type of art – Introduction to art – Line, tone, texture, shape and form 	<ul style="list-style-type: none"> Exploring and experimenting with ideas, materials, tools and techniques Taking risks and learning from mistakes
Term 2 (November – December)	Colour Theory	<ul style="list-style-type: none"> Learning about colour theory – Contrasting and complimentary colours and how these can be used in art to show emotion and used as a form of symbolism 	<ul style="list-style-type: none"> Colour mixing Making informed choices about media, techniques and processes.
Term 3 (January – February)	Picasso Portraits	<ul style="list-style-type: none"> Learning about Cubism and Picasso 	<ul style="list-style-type: none"> Observational skills Self portraits Arrangement – Reviewing and refining Painting and drawing skills
Term 4 (March – April)	Pattern and Culture	<ul style="list-style-type: none"> Understanding different cultures and specific patterns which represent the culture Understanding and appreciating symbolism 	<ul style="list-style-type: none"> investigating, analysing, designing, making, reflecting and evaluating effectively Producing imaginative images, artefacts anther outcomes that are both original and of value Printing skills – polyblock prints Engaging with ideas, images and artefacts and identifying how values and meanings are conveyed
Term 5 (April – May)	Hundertwasser	<ul style="list-style-type: none"> Exploring buildings and colour 	<ul style="list-style-type: none"> Understanding the role of the artist Exploring visual amd tactile sensory qualities of their own and others work Learning to use a range of materials to create a mixed media outcome
Term 6 (June – July)	The last half term permits planning to incorporate the flexibility to allow students for further exploration of previous projects. This allocated time	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

	<p>provides students with the ability to experiment further into the topic which in turn gives them room for improvement and offers progression and achievement within the subject. If previous projects are completed before the final half term, individual skills based lessons are designed to prepare students for the following year in Art and Design.</p>		
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YEAR 8	Theme Title	Key Areas of Knowledge Acquisition	Key Skills and Processes Learned
Term 1 (September – October)	Gargoyles	<ul style="list-style-type: none"> Learning about the history of gargoyles 	<ul style="list-style-type: none"> Developing ideas and intentions by working from first hand observation, experience, imagination and other sources Learning to work with new materials (clay/paper mache)
Term 2 (November – December)	Portraits	<ul style="list-style-type: none"> Learning about portraiture both in Art and in Photography 	<ul style="list-style-type: none"> Observational skills Self portraits Working with mixed media and lettering Painting and drawing skills Photography skills
Term 3 (January – February)	Still Life	<ul style="list-style-type: none"> Learning about composition, the importance of lighting, scale, proportion and colour The importance of symbolism in Still life Famous Still life artists 	<ul style="list-style-type: none"> Exploring and experimenting with ideas, materials, tools and techniques Understanding the role of the artist Exploring visual and tactile sensory qualities of their own and others work Colour mixing Understanding how to use paint as an expressive technique
Term 4 (March – April)	Day of the Mexican Dead	<ul style="list-style-type: none"> The history of Day of the Mexican Dead How we can use stencils to create effect The importance of health and safety in art 	<ul style="list-style-type: none"> Using colour as a way to show emotion and imagination How to make stencils and how we use new materials and equipment in art Engaging with ideas, images and

			artefacts and identifying how values and meanings are conveyed
Term 5 (April – May)	Hokusai Printing	<ul style="list-style-type: none"> • Making connections with other peoples art • Lino printing 	<ul style="list-style-type: none"> • Exploring and experimenting with ideas, materials, tools and techniques • Understanding the role of the artist • Exploring visual and tactile sensory qualities of their own and others work • Analysing and reflecting on work from diverse contexts • Develop ideas and intentions when creating images and artefacts
Term 6 (June – July)	The last half term permits planning to incorporate the flexibility to allow students for further exploration of previous projects. This allocated time provides students with the ability to experiment further into the topic which in turn gives them room for improvement and offers progression and achievement within the subject. If previous projects are completed before the final half term, individual skills based lessons are designed to prepare students for the following year in Art and Design.	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

YEAR 9	Theme Title	Key Areas of Knowledge Acquisition	Key Skills and Processes Learned
Term 1 (September – October)	Skills	<ul style="list-style-type: none"> • Refresher on skills students have learnt from year 7 and 8 and how these can be refined and developed further as they move into the GCSE phase of Art and Design 	<ul style="list-style-type: none"> • Reflect on and evaluate their own and others work, adapting and refining their own images and artefacts at all stages of the creative process • Taking risks and learning from mistakes • Learning to become more of an independent learner and thinker
Term 2 (November – December)	Natural Forms	<ul style="list-style-type: none"> • Exploring organic material • Investigating, analysing, designing, making, reflecting and evaluating effectively 	<ul style="list-style-type: none"> • Appreciate how codes and conventions are used to convey ideas and meanings • Draw to express perception and invention to communicate feelings, experiences and ideas
Term 3 (January – February)	GCSE themed coursework (Similarities and Differences)	Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts	<ul style="list-style-type: none"> • Students will explore and experiment with ideas, materials and new tools. They will draw on their exploration to evaluate their successes and failures and propose their next steps

			<ul style="list-style-type: none"> • Pupils will become confident risk takers, trying out new ideas and processes without fear of failure • Students will become competent in using skills needed for different types of art, craft and design practice. They will be able to apply these skills when investigating, analysing, thinking, designing, making, reflecting and evaluating • Students will explore and develop their ideas and understand the key elements of critical studies. Evidence of analysis may be seen in discussions, visual and other forms. • Students will learn to design for different purposes • Students will evaluate as a continual process, this will include evaluation of the initial choice of subject and materials, or work in progress and of outcomes • Students will explore and experiment with new media and materials • Students will learn to become independent learners and take risks in their ideas, thought process and development in their final outcome.
<p>Term 4 (March – April)</p>	<p>GCSE themed coursework (Material World)</p>	<p>Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts</p>	<ul style="list-style-type: none"> • Students will explore and experiment with ideas, materials and new tools. They will draw on their exploration to evaluate their successes and failures and propose their next steps • Pupils will become confident risk takers, trying out new ideas and processes without fear of failure • Students will become competent in using skills needed for different types of art, craft and design practice. They will be able to apply these skills when investigating, analysing, thinking, designing, making, reflecting and evaluating • Students will explore and develop their ideas and understand the key elements of critical studies. Evidence of analysis may be seen in discussions, visual and other forms. • Students will learn to design for different purposes • Students will evaluate as a continual process, this will include evaluation of the initial choice of subject and materials, or work in progress and of outcomes

			<ul style="list-style-type: none"> • Students will explore and experiment with new media and materials • Students will learn to become independent learners and take risks in their ideas, thought process and development in their final outcome.
Term 5 (April – May)	<p>GCSE themed exam (Chose one topic from selection to explore in depth) these topics are... Sense of place, Animals, Buildings, Music and Dance, Composition, Here and Now</p>	<p>Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts</p>	<ul style="list-style-type: none"> • Students will explore and experiment with ideas, materials and new tools. They will draw on their exploration to evaluate their successes and failures and propose their next steps • Pupils will become confident risk takers, trying out new ideas and processes without fear of failure • Students will become competent in using skills needed for different types of art, craft and design practice. They will be able to apply these skills when investigating, analysing, thinking, designing, making, reflecting and evaluating • Students will explore and develop their ideas and understand the key elements of critical studies. Evidence of analysis may be seen in discussions, visual and other forms. • Students will learn to design for different purposes • Students will evaluate as a continual process, this will include evaluation of the initial choice of subject and materials, or work in progress and of outcomes • Students will explore and experiment with new media and materials • Students will learn to become independent learners and take risks in their ideas, thought process and development in their final outcome.
Term 6 (June – July)	<p>The last half term permits planning to incorporate the flexibility to allow students for further exploration of previous projects. This allocated time provides students with the ability to experiment further into the topic which in turn gives them room for improvement and offers progression and achievement within the subject. If previous projects are completed before the final half term, individual skills based lessons are designed to prepare</p>	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

	students for the following year in Art and Design.		
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YEAR 10	Theme Title	Key Areas of Knowledge Acquisition	Key Skills and Processes Learned
<p>Examination Board and Specification Title & Number: AQA GCSE Art and Design Full Course</p> <p>Recommended reading/preparation: 2 years</p>			
Term 1 (September – October)	<p>Force</p> <p><u>12 week portfolio project</u></p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting, drawing, sculpture, mark-making, Photography, ICT and printmaking. Develop your own individual style as an artist. Learn how to develop your ideas through materials testing. Learn how to evaluate and review your work, so you can work your strengths. Explore art history, old and new.
Term 2 (November – December)	<p>Force</p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting, drawing, sculpture, mark-making, Photography, ICT and printmaking. Develop your own individual style as an artist. Learn how to develop your ideas through materials testing. Learn how to evaluate and review your work, so you can work your strengths.

<p>Term 3 (January – February)</p>	<p>Structures <u>12 week portfolio project</u></p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore art history, old and new. Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting, drawing, sculpture, mark-making, Photography, ICT and printmaking. Develop your own individual style as an artist. Learn how to develop your ideas through materials testing. Learn how to evaluate and review your work, so you can work your strengths. Explore art history, old and new.
<p>Term 4 (March – April)</p>	<p>Structures</p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting, drawing, sculpture, mark-making, Photography, ICT and printmaking. Develop your own individual style as an artist. Learn how to develop your ideas through materials testing. Learn how to evaluate and review your work, so you can work your strengths. Explore art history, old and new.
<p>Term 5 (April – May)</p>	<p>Encounters, Meetings and Experiences <u>12 week portfolio project</u></p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting, drawing, sculpture, mark-making, Photography, ICT and printmaking. Develop your own individual style as an artist. Learn how to develop your ideas through materials testing. Learn how to evaluate and review your work, so you can work your strengths. Explore art history, old and new.
<p>Term 6 (June – July)</p>	<p>Encounters, Meetings and Experiences</p>	<ul style="list-style-type: none"> Pupils will show creativity when they play with ideas and generate different approaches , responding to purposeful tasks in imaginative and personal ways to produce original images and artefacts 	<ul style="list-style-type: none"> Explore a variety of different starting points using a selected project title Be introduced to new skills, techniques and materials Understand how to create a portfolio of Art work that includes painting,

			<p>drawing, sculpture, mark-making, Photography, ICT and printmaking.</p> <ul style="list-style-type: none">• Develop your own individual style as an artist.• Learn how to develop your ideas through materials testing.• Learn how to evaluate and review your work, so you can work your strengths.• Explore art history, old and new.
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